EDGAR ALLAN POE

iPoe Collection 1

FEATURED:

THE OVAL PORTRAIT • THE TELL-TALE HEART
THE MASQUE OF THE RED DEATH • ANNABEL LEE
Character Analysis

1. Match the characteristics provided with each of the characters:

- Wounded
- Delirious
- Supportive (x2)
- Absorbed (x2)
- Stuporous
- Gleeful

- Austere
- Frolicsome
- Jealous
- Humble
- Meek
- Wild

- Moody
- Submissive (x2)
- Sacrificial
- Famous
- Obsessed

<table>
<thead>
<tr>
<th>Character</th>
<th>NARRATOR</th>
<th>PEDRO</th>
<th>MAIDEN</th>
<th>ARTIST</th>
</tr>
</thead>
</table>

2. Now write your own description of one character, using the words given:

____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________

3. Extension: Create a potential Social Media profile for one of the characters.
Example:

SNAPSTAGRAM

Name: Maiden
Website: 
Location: 
Age: 
Likes: 
Dislike: 
Hobbies: 
Favourite Quotes: 
Match each phrase from the story with an image.

1. “one of those piles of commingled gloom and grandeur which have so long frowned among the Appennines”

2. “my fancy, shaken from its half slumber, had mistaken the head for that of a living person”

3. “I sought eagerly the volume which discussed the paintings and their histories”

4. “This is indeed Life itself!’ turned suddenly to regard his beloved: she was dead!”
Chateau: (n) a large house or castle
Valet: (n) a man’s personal male attendant
Commingled: (adj) mixed together
Grandeur: (n) splendour and impressiveness
Sumptuous: (adj) splendid and expensive-looking
Manifold: (adj) many and various
Arabesque: (n) a complex art form originating in ancient Islamic art
Incipient: (adj) beginning to happen
Dellirium: (n) an extremely disturbed and incoherent state of mind
Perusal: (n) the action of reading or examining something
Purport: (v) to claim oneself
Candelabrum: (n) large candlestick with several candles
Niche: (n) a small opening, generally in a wall used to display something
Hitherto: (n) until then
Arigh: (adv) correctly
Dissipate: (v) disappear
Vignette: (n) a style of illustration where the subject fades into the background
Gilded: (adj) covered in a thin layer of gold
Filigreed: (adj) decorated with a pattern of fine gold or silver wire
Vehement: (adj) showing strong feeling
Quaint: (adj) attractively unusual or old fashioned
Austere: (adj) serious in manner
Frolic: (v) to play or move in a cheerful way
Untoward: (adj) unexpected and inappropriate
Meek: (adj) quiet, submissive, averse to confrontation
Reverie: (n) daydream
Pine: (v) to experience a mental and physical decline
Wrought: (v) worked
Countenance: (n) face
Tint: (n) shade of colour
Tremulous: (adj) shaking or quivering
Pallid: (adj) pale
Aghast: (adj) shocked, horrified
Please choose the best option for each of the following questions:

1. Why did the narrator’s valet break into the chateau?
   a. Because it was very cold outside.
   b. Because the narrator was seriously hurt.
   c. Because it was a full moon.

2. True or false: the Oval Portrait is set in the mountains.

3. Which of the decorations in the house does the narrator find the most interesting?
   a. The black velvet curtains.
   b. The armorial trophies.
   c. The paintings.

4. What does the narrator find on a pillow?
   a. A picture.
   c. A mask.

5. How many candles are in the candelabrum? *
   a. 3
   b. 7
   c. 5

6. What was the “effect altogether unanticipated” produced by the narrator moving the candelabrum?
   a. He woke up his valet.
   b. He was able to read his book more clearly.
   c. He illuminated a picture he hadn’t seen yet.

7. Why did he close his eyes when he saw the painting?
   a. To make sure he was seeing things correctly
   b. Because the light was too bright
   c. Because he was so tired

8. What is the girl in the picture holding? *
   a. Nothing
   b. A red flower
   c. A paintbrush

9. What was it about the painting that affected the narrator the most?
   a. The golden frame.
   b. The beauty of the girl.
   c. How realistic the portrait was.

10. Why was it a “terrible thing” for the maiden to hear that her husband wanted to paint her?
    a. Because it would be so boring for her to sit and pose for him.
    b. Because he got so moody when he painted.
    c. Because she was jealous of his love of art.

11. True or false: it took the painter 3 days to finish the portrait.

12. Why does the painter become tremulous, pallid and aghast?
    a. Because he realises the painting is life itself.
    b. Because his wife has died.
    c. Because the painting is so beautiful.

*For these questions, refer to the App “Edgar Allan Poe - vol.1”
Please answer the questions below with a written response, based on the excerpts from the text provided.

1. Write a message to your wife explaining why you won’t be home tonight. Include as much detail as possible:
   - Where are you?
   - Why can’t you come home?
   - How do you feel about the situation and why?

2. Long—long I read—and devoutly, devotedly I gazed. Rapidly and gloriously the hours flew by and the deep midnight came. The position of the candelabrum displeased me, and outreaching my hand with difficulty, rather than disturb my slumbering valet, I placed it so as to throw its rays more fully upon the book.

   Write a comment to go with this picture. Include:
   - Where you found the painting.
   - What you were doing when he found the painting.
   - Why the painting is so interesting.

3. "She was a maiden of rarest beauty, and not more lovely than full of glee. And evil was the hour when she saw, and loved, and wedded the painter.

   He, passionate, studious, austere,
   and having already
   a bride in his Art;

   she a maiden of rarest beauty, and not more lovely than full of glee; all light and smiles, and frolicsome as the young fawn; loving and cherishing all things; hating only the Art which was her rival; dreading only the pallet and brushes and other untoward instru-

   Write a message to your sister about your husband wanting to paint your portrait. Explain why you are unhappy about him painting your portrait and ask for advice.

4. "This is indeed Life itself!
   turned suddenly to regard his beloved: She was dead!"

   Write a message to your best friend telling him that your wife has died. Explain what happened, why you think she died, and how you feel.
1. Match the characteristics provided with each of the characters:

<table>
<thead>
<tr>
<th>Characteristics</th>
<th>NARRATOR</th>
<th>OLD MAN</th>
<th>POLICE OFFICERS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nervous</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rich</td>
<td></td>
<td></td>
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<tr>
<td>Calculated</td>
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<tr>
<td>Psychopathic</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vulnerable</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paranoid</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Terrified (x2)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Passive (x2)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2. Now write your own description of one character, using the words given:

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

3. Extension: Create a potential Social Media profile for one of the characters.
   Example:

   Name: **Old man**
   Website: 
   Location: 
   Age: 
   Likes: 
   Dislike: 
   Hobbies: 
   Favourite Quotes:
Match each phrase from the story with an image.

1. “Object there was none. Passion there was none. I loved the old man.”
2. “He was still sitting up in the bed listening—just as I have done, night after night, hearkening to the death watches in the wall.”
3. “at length a single ray, like the thread of the spider, shot from out the crevice and fell full open the vulture eye.”
4. “I then smiled gaily, to find the deed so far done. But, for many minutes, the heart beat on with a muffled sound.”
5. “I foamed – I raved – I swore! I swung the chair upon which I had been sitting, and grated it upon the boards, but the noise arose over all and continually increased.”
6. “they were making a mockery of my horror!”
**Acute**: (adj) sharp or intense  
**Hearten**: (v) to make more cheerful or confident  
**Conceive**: (v) to form or devise  
**Film**: (n) a thin layer of something  
**Cunning**: (adj) skilfully deceitful  
**Profound**: (adj) great or intense  
**Sagacious**: (adj) wise or shrewd  
**Pitch**: (n) black liquid made by distilling tar  
**Awe**: (n) a deep reverential feeling  
**Supposition**: (n) a belief held without proof  
**In vain**: (adj) without success  

**Crevice**: (n) narrow opening  
**Marrow**: (n) substance in the centre of a bone  
**Gaily**: (adj) happily  
**Vex**: (v) to annoy  
**Scantling**: (n) part of a wooden cross section  
**Suave**: (adj) charming, confident, elegant  
**Depute**: (v) to appoint or instruct  
**Audacity**: (n): willingness to take a bold risk  
**Trifles**: (n) unimportant things  
**Gesticulation**: (n) a dramatic gesture  
**Derision**: (n) ridicule or mockery
Please choose the best option for each of the following questions:

1. What is the first piece of evidence the narrator gives to suggest he can't be mad?
   a. His sharp sense of hearing
   b. His love of the old man
   c. His deductive skills

2. What is written on the frame of the picture of the old man and the narrator? *
   a. Poe photos
   b. Usher photography
   c. Vulture pictures

3. Why did the narrator decide to kill the man?
   a. Because he hated his eye
   b. Because he wanted his gold
   c. Because the old man had insulted him

4. What can you see in the picture on the second page? *
   a. The old man
   b. The old man and a vulture
   c. The narrator

5. At around what time did the narrator put the lantern into the old man’s room?
   a. 9pm
   b. Midnight
   c. 2am

6. How long did it take the narrator to place his head completely inside the old man’s room?
   a. 4 hours
   b. 1 hour
   c. 20 minutes

7. How many times did the narrator put his head in the old man’s room before he killed him?
   a. 7
   b. 8
   c. 3

8. What object does the narrator compare his slowly moving hand to?
   a. A snail
   b. A watch’s minute hand
   c. Paint drying

9. Why did the old man suddenly wake up?
   a. He saw the narrator’s head in the room
   b. He had a nightmare
   c. He heard the narrator’s thumb slip on the lantern

10. What does the old man do when you tap him? *
    a. Screams
    b. Trembles
    c. Opens his eye

*For these questions, refer to the App “Edgar Allan Poe - vol.1”
11. What emotions does the narrator say were contained in the old man's groan?
a. Hysteria and anger  
b. Mortal terror and awe  
c. Pain and grief

12. What does the vulture eye do when you move the lantern's ray? *
   a. Changes colour  
b. Follows the light  
c. Blinks

13. What does the narrator compare the sound of the beating of the old man's heart to?
   a. A watch enveloped in cotton  
b. The footsteps of an army  
c. A metronome

14. Why did the narrator become anxious about the sound of the old man's heart?
   a. It made him think more clearly of the vulture eye  
b. He was scared a neighbour would hear it  
c. He thought the old man might try to run away

15. How many pieces is the old man's body dismembered into? *
   a. 4  
b. 7  
c. 8

16. Where did the narrator hide the body?
   a. Under the floorboards  
b. In the garden  
c. In the attic

17. Who knocked at the door at 4 o'clock?
   a. A neighbour  
b. Nobody  
c. The police

18. Why did the narrator begin to feel anxious while talking to the police?
   a. They asked to look under the floorboards  
b. He could hear the beating heart  
c. They started asking more difficult questions

19. What can you see in the image on page 14? Circle all that apply. *
   a. The narrator  
b. The policemen  
c. The lantern  
d. The heart

*For these questions, refer to the App “Edgar Allan Poe - vol.1”
Please answer the questions below with a written response, based on the excerpts from the text provided.

1. **AS OLD MAN**
   Write message to your cousin telling him that you have hired a new assistant. Describe him and explain why you hired him.

2. **AS OLD MAN**
   Write another message to your cousin explaining what’s happening. Describe the situation and your fear. Suggest what you think the noise might be.

3. **AS ONE OF THE POLICE OFFICERS**
   Send a message about the narrator to another of the police officers. Describe his change in disposition since you got there and ask if they think it’s suspicious.

4. **AS NARRATOR**
   Write a status explaining that you have just been arrested for murder and quickly summarising what has happened. Try to mimic the style of writing the narrator uses throughout the story.
1. Match the characteristics provided with each of the characters:

<table>
<thead>
<tr>
<th>Character</th>
<th>Characteristics</th>
</tr>
</thead>
<tbody>
<tr>
<td>NARRATOR</td>
<td>In love (x2), Infatuated (x2)</td>
</tr>
<tr>
<td>ANNABEL LEE</td>
<td>Jealous, Punitive</td>
</tr>
<tr>
<td>SERAPHS</td>
<td>Obsessed, Upper class</td>
</tr>
</tbody>
</table>

2. Now write your own description of one character, using the words given:

3. Extension: Create a potential Social Media profile for one of the characters.
Example:

**SNAPSTAGRAM**

Name: Annabel Lee
Website: 
Location: 
Age: 
Likes: 
Dislike: 
Hobbies: 
Favourite Quotes:
Match each phrase from the story with an image.

1. “And so all the night-tide, I lie down by the side Of my darling – my darling – my life and my bride”

2. “With a love that the winged seraphs of heaven Coveted her and me.”

3. “A wind blew out of a cloud, chilling My beautiful Annabl Lee”

A

B

C
Glossary

**Seraph:** (n) an angelic being
**Covet:** (v) to yearn to possess
**Kinsmen:** (n) blood relation
**Sepulchre:** (n) a stone room or monument in which a dead person is laid
**Dissever:** (v) divide or sever
Quiz

Please choose the best option for each of the following questions:

1. Why were the winged seraphs of heaven jealous of the narrator and Annabel Lee?
   a. Because of their wealth
   b. Because of their love for each other
   c. Because of their mortality

2. How many seraphs are watching the narrator and Annabel Lee sitting on the beach? *
   a. 3
   b. 2
   c. 4

3. Where did Annabel Lee’s chill come from?
   a. From the cold sea
   b. It blew out of a cloud
   c. She ate a frozen apple

4. What colour do Annabel Lee’s eyes turn when she freezes? *
   a. Blue
   b. Red
   c. White

5. What can you see through the window on page 4? *
   a. The narrator crying alone in the snow
   b. The narrator embracing Annabel Lee in the snow
   c. The seraphs laughing

6. What effect does the moon have on the narrator?
   a. It reminds him of the jealous seraphs
   b. It makes him dream of Annabel Lee
   c. It keeps him awake at night

7. What is Annabel Lee’s corpse wearing? *
   a. A red dress, a necklace, and a garland
   b. A red dress and a ruby ring
   c. A red dress with flowers through her hair

*For these questions, refer to the App “Edgar Allan Poe - vol.1”
Please answer the questions below with a written response, based on the excerpts from the text provided.

1. **AS ANNABEL LEE**
   Write a message to your best friend telling her that you have met a boy (the narrator) and fallen in love. Describe the boy and your feelings.

2. **AS SERAPHs**
   Write a status showing off about what you’ve just done (i.e. sending a chill down to kill Annabel Lee). Explain why you did it.

I was a child and she was a child,
In this kingdom by the sea:
But we loved with a love that was more than love —
   I and my Annabel Lee;
With a love that the winged seraphs of heaven
Covered her and me.

And this was the reason that, long ago,
   In this kingdom by the sea,
A wind blew out of a cloud, chilling
   My beautiful Annabel Lee;
So that her highborn kinsmen came
And bore her away from me,
To shut her up in a sepulchre
In this kingdom by the sea.
**Character Analysis**

1. Match the characteristics provided with each of the characters:

   - **Sagacious**: Hale, Eccentric, Defiant (x2)
   - **Hedonistic (x2)**: Disconcerted, A multitude of dreams, Shocking
   - **Horrifying**: Bold, Solemn

   ![PRINCE PROSPERO](image1)
   ![GUESTS](image2)
   ![MUMMER](image3)

2. Now write your own description of one character, using the words given:

   ________________________________________________________________
   ________________________________________________________________
   ________________________________________________________________
   ________________________________________________________________
   ________________________________________________________________

3. Extension: Create a potential Social Media profile for one of the characters.
   Example:

   ![SNAPSTAGRAM](image4)

   **Name:** Prince Prospero  
   **Website:**  
   **Location:**  
   **Age:**  
   **Likes:**  
   **Dislike:**  
   **Hobbies:**  
   **Favourite Quotes:**
Match each phrase from the story with an image.

“No pestilence had ever been so fatal, or so hideous.”

“The apartments were so irregularly disposed that the vision embraced but little more than one at a time.”

“The effect of the fire-light that streamed upon the dark hanging through the blood-tinted panes, was ghastly in the extreme”

“And while the chimes of the clock yet rang, it was observed that the giddiest grew pale, and the more aged and sedate passed their hands over their brows as if in confused revery or meditation”

“And these – the dreams – writhed in and about, taking hue from the rooms, and causing the wild music of the orchestra to seem as the echo of their steps.”

“But the mummer had gone so far as to assume the type of Red Death.”
**Glossary**

**Pestilence** (n): a fatal epidemic disease

**Avator** (n): an incarnation or embodiment of something

**Profuse** (adj): extreme or plentiful

**Dissolution** (n): death

**Sagacious** (adj): wise or shrewd

**Dominion** (n): territory

**Hale** (adj): strong and healthy

**Castellated** (adj): with battlements

**August** (adj): respected and impressive

**Ingress** (n): the act of entering

**Egress** (n): the act of exiting

**Improvisatori** (n): improviser

**Voluptuous** (adj): curvacious

**Masquerade Ball** (adj): a party where people where disguises

**Vista** (n): a view

**Novel** (adj): new and interesting

**Brazier** (n): a pan or stand for holding lighted coals

**Gaudy** (adj): extravagant and over the top

**Countenance** (n): face

**Harken** (v): listen

**Sedate** (adj): calm, dignified

**Revery** (n): day dream

**Folly** (n): foolishness

**Disconcert** (v): to unsettle

**Decora** (n): norms or requirements of good taste and propriety

**Piquancy** (n): interest

**Hernani** (n): a play set in 1519 and based in a Spanish court, by Victor Hugo

**Wanton** (adj): immodest of promiscuous

**Sable** (adj): black

**Emphatic** (adj): forcible and clear

**Disapprobation** (n): strong disapproval

**Out-Herod** (adj): to exceed in violence or extravagance (Herod the Great was a violent Roman Emperor)

**Blasphemous** (adj): offensive to God or sacred things

**Impetuous** (adj): quick and without care

**Cerements** (n): historical waxed clothing for a corpse

**Tangible** (adj): perceptible by touch

**Habiliments** (n): clothing

**Visage** (n): face

**Mummer** (n): an actor

**Vesture** (n): clothing

**Revel** (v): enjoy oneself
Quiz

*For these questions, refer to the App “Edgar Allan Poe - vol.1”

Please choose the best option for each of the following questions:

1. What image appears in the red sun at the start of the story? *
   a. A skull
   b. A crow
   c. A question mark

2. What are the symptoms of the Red Death?
   a. Pain, dizziness, bleeding and death
   b. Vomiting, delirium and bleeding
   c. Madness and bleeding

3. How long does it take for someone to die from the Red Death?
   a. Half an hour
   b. 2 days
   c. 3 hours

4. Why did the courtiers weld the bolts of the abbey?
   a. To prevent contagious people from getting in
   b. To stop robbery
   c. To stop people from getting in or out

5. How long did Prince Prospero and his guests live in the abbey before the masquerade ball?
   a. 10 years
   b. 3 or 4 days
   c. 5 or 6 months

6. How many rooms was the masquerade ball held in?
   a. 1
   b. 7
   c. 10

7. What colours were the decorations in the rooms?
   a. Blue, purple, green, orange, white, violet, black
   b. Blue, green, pink, red, black, white
   c. Blue, red, yellow, black, white, gold, silver

8. How many rooms can you see in the animation on page 4? *
   a. 2
   b. 1
   c. 7

9. What colour was the window in the 7th room?
   a. Black
   b. Blue
   c. Red

10. Where did the light in the party come from?
    a. Sunlight streaming through the windows
    b. From candles carried by servants
    c. From braziers in the corridor behind the windows

11. What happens to the man depicted in the stained glass window when you tap him?
    a. He changes colour
    b. His face turns into a skull
    c. He tells you to beware

12. How many times does the clock on page 6 strike? *
    a. 6
    b. 12
    c. 1

13. How did the guests react to the chiming of the clock?
    a. They grew temporarily nervous
    b. They were annoyed by its constant interruptions
    c. They completely ignored it

*For these questions, refer to the App “Edgar Allan Poe - vol.1”
14. How many of the guests’ heads wobble when tapped? *
   a. 4
   b. 5
   c. 10

15. How do the party guests react to the costume of the masked figure?
   a. They are disappointed
   b. They are disgusted
   c. They are excited

16. What colour is the mummer’s cloak? *
   a. Red
   b. Black
   c. Grey

17. How does the mummer move amongst the guests?
   a. Slowly and solemnly
   b. In an agitated manner
   c. It stands still in the corner staring at Prince Prospero

18. What happens when you tap the image of the angry Prince Prospero?
   a. The page quakes
   b. His face becomes a skull
   c. He starts bleeding

19. What does Prince Prospero threaten to do to the mummer?
   a. Lock him in a dungeon
   b. Cut his head off
   c. Hang him from the battlements

20. Why don’t any of the guests stop the mummer?
   a. A certain nameless awe prevents them
   b. They are angry at Prince Prospero
   c. They are scared of catching the Red Death

21. What else happens as all the guests die?
   a. The abbey begins to crumble
   b. The clock stops and the lights go out
   c. The mummer laughs evilly

22. What appears in the corner of the penultimate page? *
   a. A blood stain
   b. A skeleton
   c. A crow

*For these questions, refer to the App “Edgar Allan Poe - vol.1”
Writing

Please answer the questions below with a written response, based on the excerpts from the text provided.

1. **AS PRINCE PROSPERO**

   Write a public status to all your followers (and subjects) announcing your plan to move into the Abbey. Explain why you are doing it.

   But the Prince Prospero was happy and dauntless and sagacious. When his dominions were half depopulated, he summoned to his presence a thousand hale and light-hearted friends from among the knights and dames of his court, and with these retired to the deep seclusion of one of his castellated abbeys. This was an extensive and magnificent structure, the creation of the prince’s own eccentric yet august taste. A strong and lofty wall girdled it in. This wall had gates of iron. The courtyards...

2. **AS ONE OF THE GUESTS**

   Write a public status expressing your excitement about Prince Prospero’s masquerade ball tonight. Describe Prince Prospero’s taste and what you think the party will be like.

   It was a voluptuous scene, that masquerade. But first let me tell of the rooms in which it was held. There were seven — an imperial suite. In many palaces, however, such suites form a long and straight vista, while the folding doors slide back nearly to the walls on either hand, so that the view of the whole extent is scarcely impeded. Here the case was very different, as might have been expected from the duke’s love of the bizarre. The apartments were so irregularly disposed that the vision embroiled but little more than one at a time. There was a sharp turn at every twenty or thirty yards, and at each turn a novel effect. To the right and left, in the middle of each wall, a tall and

3. **AS ONE OF THE GUESTS**

   Write a private message to another of the guests asking them if they share your feelings of anxiety when the clock strikes. Describe how you feel when the clock strikes and suggest a reason it might be making you feel this way.

   And, anon, there strikes the heavy clock which stands in the hall of the velvet.
   And then, for a moment, all is still,
   and all is silent, save the voice of the clock.
   The dreams are still-formed as they stand.

4. **AS THE MUMMER**

   Write a public status to your followers telling them that you’re on your way to Prince Prospero’s party and what you are planning to do. Explain why you are doing this.

   And then the music ceased, as I have told; and the evolutions of the wallers were ended; and there was an uneasy cessation of all things as before. But now there were twelve strokes to be sounded by the bell of the clock; and thus it happened, perhaps, that more of thought crept, with more of time, into the meditations of the thoughtful among those who revolved. And thus too it happened, perhaps, that before the last echoes of the last chime had utterly sunk into silence, there were many individuals in the crowd who had found leisure to become aware of the presence of a masked figure which had arrested the attention of no single individual before. And the rumor of this
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